



Communication materials and methods: Sharing experiences and examples

Expert Workshop: Developing ABS Communication Materials for IPLCs Limuru, Kenya, 30 January 2018

Lena Fey, ABS Initiative

funded by













Media & Communication Channels



Dissemination of information

one-way



- Basic knowledge and information
- · Broad outreach
- Attraction and persuasion
- Regular programming

Studies, Books

Phone calls, Meetings

Workshops,

Trainings,

Mentoring

Brochures, Flyers, Posters Media and communication channels support and comlement each other

Film, TV,

Radio,

Newspapers

Letters, Internet, Theatre Interactive communication

two-way



- Motivation and mobilisation
- · Action orientation
- Easy access and local context
- Acceptance and trust

Dissemination of Information

Print: Brochures, Flyers, Posters, Guides, Books

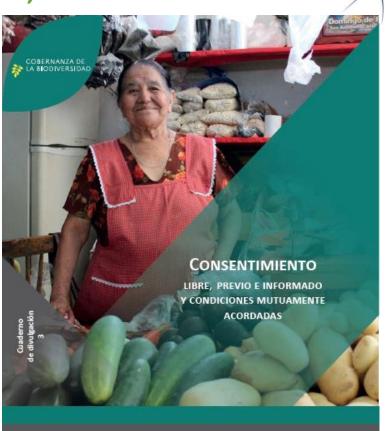
Poster on Community Protocols



Dissemination of Information

Print: Brochures, Flyers, Posters, Guides, Books

- Poster on Community Protocols
- Guide / Handbook on PIC and MAT









Dissemination of Information

Print: Brochures, Flyers, Posters, Guides, Books

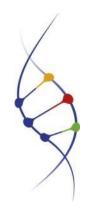
- Poster on Community Protocols
- Guide / Handbook on PIC and MAT
- Illustrative cards: Communities' rights



Dissemination of Information

Radio, Film/TV, Newspaper

- Broadcasting through local radio stations in local languages
- Combining newspapers + radio drama to gain public attention



One-way → two-way

Dissemination of Information

→ interactive communication

Mobile Phones

 Increasingly being used to convey messages to people in rural areas



Public announcements, local intermediaries

- Town criers
- Talking drum
- Traditional council messengers
- Community cultural and/or economic groups, market networks



Two-way:

Interactive communication

Meetings, Phone calls

- Community meetings, cultural festivities
- Dialogue platforms, exchange visits, peerto-peer learning formats



Workshops / trainings

PROMETRA, Senegal: Formation FAPEG —
 Training for traditional healers building
 on their TK; principle of "self development"; concept adaptable to
 different contexts, suitable for illiterate
 audiences



Two-way:

Interactive communication

Theatre, participatory video

- ABS role play: fictional multistakeholder scenario
- Participatory video approaches e.g. used for documenting and transmitting traditional knowledge and practices







Thank you!

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